

HCI International 2024

26TH International Conference on Human-Computer Interaction Washington Hilton Hotel, Washington DC, USA 29 June - 4 July 2024 https://2024.hci.international/duxu

Call for Participation for DUXU 2024, affiliated conference in the context of HCI International 2024, which gathers about 2000 participants from about 80 countries. See the HCII 2024 Website to submit your work: https://2024.hci.international

DUXU 2024

13th International Conference on Design, User Experience, and Usability

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User experience (UX) refers to a person's thinking, feeling, and behavior in using interactive systems. UX design becomes fundamentally important in new and emerging mobile, ubiquitous, and omnipresent computer-based contexts. The scope of design, user experience and usability (DUXU) extends to all aspects of the user's interaction with a product/service, how it is perceived, learned, and used, and addresses design knowledge, methods and practices, with a focus on deeply human-centered processes. Usability, usefulness, and appeal are fundamental requirements for effective user experience design.

The conference solicits papers reporting results, covering a broad range of research and development activities on a variety of related topics, from professionals, academics, and researchers. Professionals included designers, software engineers, scientists, marketers, business leaders, and practitioners in such fields as AI, architecture, financial/wealth management, game design, graphic design, finance, healthcare, industrial design, mobile, psychology, travel, and vehicles.



The Conference Proceedings will be published by Springer in a multi-volume set. Papers will appear in volumes of the LNCS and LNAI series. Extended Poster abstracts will be published in the CCIS series. All volumes will be available on–line through the SpringerLink Digital Library, readily accessible by all subscribing libraries around the world, and will be indexed by a number of services including EI and ISI CPCI-S. Sessions with only presentations (no published papers) and panels are permitted.

Topics include, but are not limited to, the following:

Accessibility, illiterate users, differently able

Aging

Anthropology, ethnography

Artificial Intelligence (AI), Human-Centered AI

Branding, marketing

Chart, map, wayfinding, diagram design

Color, image, signage, icon design

Creativity

Design thinking, philosophy, patterns

Design/evaluation

Diversity: women, children, elderly, gender, people of color

Emerging Technologies

DUXU in Africa, China, and Middle East

Education, training

Emotion, motivation, persuasion design

Ethics, politics, social, racial issues

Gamification, especially in enterprise applications

Globalization, localization, culture issues

Financial products/services

Health, Covid-19,

Heuristics, personas, use scenarios

History of HCI, UX

Information/knowledge design/visualization

Internet of Things (IoT)

Management of DUXU processes, maturity models

Metaphor, mental-model, navigation design

Mobile products/services

Personalities, psychology

Persuasive technology

Robots, Al agents

Sci-Fi, speculative fiction, future trends

Search design

Semiotics: sign/symbol/icon design

Service design